

Dedicated to Arpège

3 Pieces from op.83

for flute, viola, horn and harp

Max Bruch
arr. J.W.Nelleke

Andante (♩ = 69)

Flute *mf* *cresc.* *sfz* *p*

Viola *mf* *cresc.* *sfz* *p* *dolce*

Horn in F *p* *cresc.* *sfz* *p*

Harp *p dolce*

Andante (♩ = 69)

9

Flute *p*

Viola *pp* *p* *p*

Horn in F *pp* *p* *p*

Harp *p*

F# C#

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18

Musical score for measures 18-26. The score consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (right and left hand). The vocal lines feature melodic lines with various dynamics including *p* and *sfz*. The piano accompaniment includes chords and arpeggiated figures. Chord symbols are provided below the piano part: F₄, C₄, G₄, B₄, B₄—b.

27

Musical score for measures 27-34. The score consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal lines have dynamics such as *p*, *cresc.*, and *sfz*. The piano accompaniment features arpeggiated patterns and chords. Chord symbols are provided below the piano part: D_b, F_#, D₄, F₄.

35

Musical score for measures 35-42. The score consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal lines include dynamics like *p*, *cresc.*, *espr.*, and *f*. The piano accompaniment includes arpeggiated figures and chords. Chord symbols are provided below the piano part: D_b, D₄, B₄.