

Dedicated to Atarah Ben Tovim and Philippa Davies

Lureley's Delight

for solo flute and flute ensemble
(8 flutes or 8-part flute choir)

Jan Willem Nelleke

Poco andante (♩ = 63)
quasi improvised but never forcing the ensemble to change its pace

The score is for a piece in 3/4 time, marked 'Poco andante' with a tempo of 63 beats per minute. The key signature is one flat (B-flat). The score consists of nine staves. The top staff is for the Solo Flute, starting with a piano (*p*) dynamic. The second staff is for the 1st Flute/Picc., starting with a pianissimo (*pp*) dynamic. The third staff is for the 2nd Flute, starting with a pianissimo (*pp*) dynamic. The fourth staff is for the 3rd Flute, starting with a pianissimo (*pp*) dynamic. The fifth, sixth, and seventh staves are for the 4th, 5th, and 6th flutes, respectively, and are mostly silent. The eighth staff is for the 7th Flute/Alto Flute, starting with a piano (*p*) dynamic. The ninth staff is for the 8th Flute/Alto Flute, starting with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Solo Flute

1 - Flute/Picc.

2 - Flute

3 - Flute

4 - Flute

5 - Flute

6 - Flute

7 - Flute/Alto Flute

8 - Flute/Alto Flute

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Solo

mp *mf* *cresc.* 6 6

1 *mp*

2 *cresc.* *mp*

3 *cresc.* *mp*

4 *pp* *p cresc.* *mp*

5 *pp* *p cresc.* *mp*

6 *pp* *cresc.* *mp*

7 *pp* *cresc.* *mp*

8 *pp* *cresc.*

36

Solo

cresc.



40

Solo

f

Picc.

1

f

2

f

3

f

4

f

5

f

6

f

7

Alto Flute

8

Alto Flute

46

Solo

mf

3

1

2

3

4

5

6

7

8

mp

p

sub.p

p