

dedicated to Bettina Smith and Philippa Davies

# Ophelia Songs

for voice, alto flute and piano

William Shakespeare

Jan Willem Nelleke

## 1 - Poor Ophelia, divided from herself...

1 **Andantino** ♩ = 60 *misterioso*

Alto flute (sounding)

Voice

Piano

*pp* *pp*

**Andantino** ♩ = 60

*gliss. on lowest strings* *idem*

*ppp* *p*

*ped. sempre*

4

*bocca chiuso*

*pp* *p*

during the mouvement change gradually to "normal" singing  
(always matching the colour of the flute)

(+ = pluck string)

*mf* *mf*

11

*mf* *mf* *f*

## 2 - How should I your true love know

26 *p sempre senza espr.*

*p sempre senza espr. (dazed)*

How should I your true love know From an - o - ther one? By his

29

co-ckle hat and staff, And his san-dal shoon. He is dead and gone, la - dy, He is

32

*, p (warm and tender)*

dead and gone; At his head a grass-green turf, At his heels a stone White

*p* *poco cresc.*

36

*mf*

his shroud as the moun - tain snow Lar - ded with sweet flo - wers; Which be -