

dedicated to Philippa Davies

Stack overflow

for flute and piano

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1 **Misurato** ♩ = ±80

Flute *ff* *cuiurez* *p sub.* *cresc.* *ff*

2 *ritard.* *mf* *p dolce* *Ad lib.* *ppp* *mf* *sempre tenuto*

3 *ppp non espr.* *etc. ad lib.* *ord.* *mf espress.* *p* *ff*

Ab = low C + G#key, E = low C - right ringfinger, F = low C - right middlefinger

4 *ff* *molto ritard.* **Lento** *mf espress.* *p* *8va*

f *mp* *pp* *ff* *p*

5

ppp

fff

mf

Red.

Detailed description: This system contains measures 5 and 6. Measure 5 features a piano part with a series of triplets and trills, starting with a *ppp* dynamic and ending with a *fff* dynamic. The right hand has a melodic line with trills. Measure 6 continues the piano part with a *mf* dynamic. A *Red.* (ritardando) marking is present below the piano part.

6

Misurato ♩ = ±80

f sempre

f

f sempre

Detailed description: This system contains measures 6 and 7. Measure 6 is marked *Misurato* with a tempo of ♩ = ±80. The piano part is marked *f* and features complex rhythmic patterns with triplets and quintuplets. The right hand has a melodic line with triplets and quintuplets. Measure 7 continues the piano part with a *f* dynamic and features similar rhythmic patterns.

7

Sostenuto ♩ = ±48

8va

con ped.

Detailed description: This system contains measures 7 and 8. Measure 7 is marked *Sostenuto* with a tempo of ♩ = ±48. The piano part is marked *8va* and features a series of chords. The right hand has a melodic line with triplets. Measure 8 continues the piano part with a *con ped.* marking and features similar chords.

9

Detailed description: This system contains measures 9 and 10. Measure 9 features a piano part with a series of chords and a melodic line with triplets. Measure 10 continues the piano part with a series of chords and a melodic line with triplets.