

Dedicated to Renée and Jochen Schmidt

Sieben unernste Gesänge

for low voice and piano

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1 - Überall

Allegro ma non troppo ♩ = ±144

Piano

f

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

4

ad.lib. *lunga*

f Ü - - - - - ber - all ist

mf (*colla parte*)

Measures 4-7 of the vocal line and piano accompaniment. The vocal line begins with a long note on 'Ü' marked 'ad.lib.' and 'lunga'. The piano accompaniment continues with the eighth-note pattern. At measure 7, the piano part ends with a double bar line and a repeat sign, marked '(colla parte)'. The time signature changes to 2/4 at the start of measure 8.

8

ad.lib.

Wun - der - land. — Ü - - - - -

(*colla parte*)

Measures 8-11. The vocal line continues with a long note on 'Ü' marked 'ad.lib.'. The piano accompaniment continues with the eighth-note pattern. At measure 11, the piano part ends with a double bar line and a repeat sign, marked '(colla parte)'. The time signature changes to common time (C) at the start of measure 12.

12

ber - all ist Le - ben. — Bei mei - ner

dim.

Measures 12-15. The vocal line continues with a long note on 'Le' and then 'Bei'. The piano accompaniment continues with the eighth-note pattern. At measure 15, the piano part ends with a double bar line and a repeat sign, marked '*dim.*'. The time signature changes to common time (C) at the start of measure 16.

3 - Logik

Adagio pensivo $\text{♩} = 69$

pp ma distinto *8va*

p cantabile

sempre piano e legato

4

p Die Nacht war kalt und ster - nen - klar,

pp

7

mp Da... trieb im Meer... bei Nor - - - der -

(keep sound in pedal)

8

ney Ein Su - a - he - li - schnürr bárt-haar. *p* Die