

# O mio babbino caro

from Gianni Schicchi

for

2 violins, viola, cello, double bass, flute, clarinet and piano

Giacomo Puccini

arr. Jan Willem Nelleke

**Andantino ingenuo** *solo* *mp espress.* *ten.*

Flute

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

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8

ten.

*mf* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

This system contains measures 8 through 15. It features a complex arrangement of staves. The top staff has a melodic line with a 'ten.' marking above it. The second and third staves have a similar melodic line. The fourth and fifth staves provide harmonic support. The bottom two staves are grand staff notation. Dynamics include *mf*, *p*, *mp*, and *pp*. There are also hairpins indicating volume changes.

16

*mf* *p* *mp* *pp* *mp* *pp* *mp* *p* *pp* *pp* *pp*

This system contains measures 16 through 23. It continues the musical piece. The top staff has a melodic line with a 'ten.' marking above it. The second and third staves have a similar melodic line. The fourth and fifth staves provide harmonic support. The bottom two staves are grand staff notation. Dynamics include *mf*, *p*, *mp*, and *pp*. There are also hairpins indicating volume changes.