

Philippa Davies has established a worldwide reputation as one of the finest flautists currently performing. A 'first-rate virtuoso' with 'exceptional eloquence' she has been noted for an 'almost electrical response to technique'. She is in the Nash Ensemble and London Winds and gives masterclasses and recitals as far afield as China and the USA. She has appeared as soloist with the New Stockholm Chamber Orchestra, the BBC Symphony Orchestra, the English Chamber Orchestra, City of London Orchestra and the London Mozart Players with whom she has recorded. Her extensive discography includes Mozart's entire original concertos, quartets and Romance for Flute and Harp, and Poulenc's Flute Sonata. She is Professor of Flute at the Guildhall.

Sarah Newbold has been a member of both the Welsh National Opera and the London Philharmonic Orchestra and now pursues a freelance career, playing with most of the orchestras in Britain and regularly with the Philharmonia and London Symphony Orchestra. She is also Professor of Flute at the Guildhall, a member of the Aeolian Ensemble and has a flute and harp duo with Angela Moore.

Jan Willem Nelleke has specialised in accompaniment, particularly with singers, and as a former flute player has an extensive knowledge of the flute repertoire. He is also a composer and is at present accompanist tutor at the Conservatory of The Hague, as well as a member of several chamber ensembles. In 2000 he became duo partner to Philippa and in 2003 he recorded the Gershwin Piano Concerto with the Metropole Orchestra.

Joseph Sanders teaches Alexander Technique for the National Youth Orchestra of Great Britain and at St. Paul's School for Boys in Barnes. He is also currently engaged in a two-year research project into applying the Alexander Technique to musical performance funded by the Guildhall School of Music and Drama, where he also teaches oboe.

Lea Pearson, author of 'Body Mapping for Flautists', is a performer and teacher and presents Body Mapping classes worldwide. Her work and book have received international acclaim; she shows how to correct the body in relation to performance. She will take a masterclass on body movement for flautists.

"The course really makes me think differently every time I go to pick up my flute... I find myself being much more aware of the sound and investigating new sounds...which I'm enjoying and I find is incredibly beneficial."

Corinne Bass 2006

Course Information

Standard: Post Grade 8 / Diploma level

Ideal if you are working towards recitals or auditions, preparing for or are already at music college. All levels of observers are welcome, please ask for details.

Repertoire: You should prepare three or four varied pieces from the suggested list, including a contemporary piece. If accompanied you should have knowledge of the piano part.

Start time: 11am Tuesday 5th August

Finish time: 4pm Saturday 9th August

Fees: Resident; £325

Non-Resident; £275 (Incl. lunch & dinner)

Deposit; £50 Insurance (optional); £8

Full details and Conditions of Booking available on request and on our website.

Accommodation

En-suite: Private facilities – £65 supplement payable

Standard: Basic room with shared facilities

Most of our standard rooms have a handbasin.

Bed and breakfast may be available before and after the course. Please contact us for current rates.

Bursaries are available to those who are in genuine financial need and who would otherwise be unable to attend the course. Contact us for an application form.

How to Apply

Book by telephone or send your application form to Benslow Music Trust with the deposit or the full fee, the appropriate supplement and insurance premium (optional).

An exciting mixture of challenge and relaxation!

From classical to jazz and pop – the whole musical spectrum is on offer at Benslow, with an all year programme of residential and day music courses offering inspiring tuition from professional musicians, in a friendly and supportive atmosphere. People come to Benslow from all over the UK, and even Europe and the USA, to be encouraged and enjoy their music making. Based in Hitchin, 30 miles north of London, the Trust is easily reached by road, rail and air.

Benslow Music Trust

Little Benslow Hills, Benslow Lane

Hitchin, Hertfordshire SG4 9RB

Tel: 01462 459446 Fax: 01462 440171

Email: info@benslow.org Web: www.benslow.org

Registered Charity No. 313663.

A company limited by guarantee. Registered in England No. 408404

International Flute Summer School

Philippa Davies



and visiting tutors

Sarah Newbold

Joseph Sanders

Lea Pearson

Jan Willem Nelleke

accompanist

5 – 9 August 2008

Benslow
MUSIC TRUST

www.benslow.org

